

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

FALL 2018

PROFESSIONAL AND CONTINUING EDUCATION

ADULTS | YOUTH | DESIGN CERTIFICATES

Courses and Programs in Fine Art and Design



ADULT EDUCATION

- **FALL SEMESTER**

Sept 5 First Day of Classes
 Oct 8 Columbus Day, No Classes
 Nov 12 Veterans Day Observed, No Classes
 Nov 21-25 Thanksgiving Recess
 Dec 14 Last Day of Fall Classes

- **WINTER INTERSESSION**

Jan 2-20, 2019

YOUTH PROGRAMS

- **SATURDAY STUDIOS**

Oct 13-Dec 9
 Nov 24: No class
 Dec 3-8: Exhibition
 Dec 8, 11:30am-12pm: Exhibition Celebration

- **PORTFOLIO DEVELOPMENT**

Oct 5-Dec 14
 Nov 23: No class

CONTACT US

Professional and Continuing Education
 Massachusetts College of Art and Design

Address:
 Artists' Residence
 600 Rear Huntington Ave.
 Boston MA 02115

Telephone:
 (617) 879-7200

Web: MassArt.edu/ce
 Email: ce@massart.edu
 Facebook Twitter Instagram: [@MassArtCE](https://www.instagram.com/MassArtCE)

Office Hours:
 Mon-Fri, 9am-5pm

ADULT EDUCATION

Invest in your creativity and discover your community in the unique environment that only an art school can provide. Classes in over 20 disciplines in fine art and design are taught by practicing artists and experienced teachers. With opportunities for all skill levels, you are sure to achieve your creative goals.

For more information including course schedules & fees, visit:

MassArt.edu/ce



Color Studio

- ANIMATION
- APPRAISAL STUDIES
- ARCHITECTURE
- ART EDUCATION
- BOOK ARTS/LETTERPRESS
- CERAMICS
- DIGITAL TOOLS/WEB DESIGN
- DRAWING
- FASHION DESIGN

- FIBERS
- FILM/VIDEO
- FURNITURE DESIGN
- GRAPHIC DESIGN
- HISTORY OF ART
- ILLUSTRATION
- INDUSTRIAL DESIGN
- JEWELRY
- LIBERAL ARTS

- METAL SCULPTURE
- PAINTING
- PHOTOGRAPHY
- PRINTMAKING
- PROFESSIONAL PRACTICE
- SCULPTURE
- STUDIO FOUNDATION

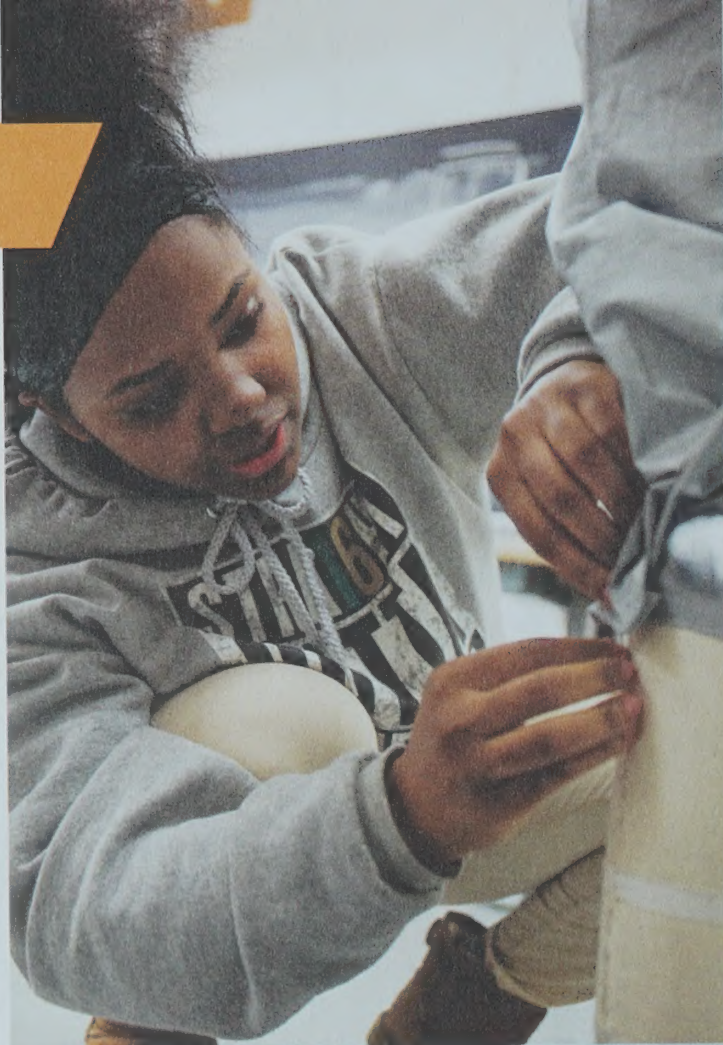
FALL 2018 COURSE LISTING

on pages 6-8

DESIGN CERTIFICATES

Design your career!

Master the foundational, technical and artistic skills for a fulfilling career in design. Classes are taught by faculty with professional experience in an environment that values both peer and faculty review. Students graduate with a professional portfolio and benefit from ongoing networking opportunities and advisory support.



FASHION DESIGN

Fashion Certificate students gain a thorough understanding of the fundamentals of fashion design and move on to a series of master classes taught by experts in the fields of costume and handbag design, millinery, trend forecasting and more.

For more information including course schedules & fees, visit:
MassArt.edu/design-certificates



FURNITURE DESIGN

Offered in partnership with North Bennet Street School, Furniture Design Certificate students master the skills needed to design and build unique studio furniture, limited production pieces, and prototype furniture. Graduates work in production woodshops, as woodworking teachers, for studio furniture makers or build their own furniture design businesses.

Apply By:**Fall: April 1****Spring: Nov 1**

Program faculty review applications in the month following the deadline. Applicants will be notified by mail.

**GRAPHIC DESIGN**

Initially exploring the formal elements of design including composition, color, texture and shape, and building a solid understanding of typography, Graphic Design Certificate students develop skills in the integration of typography and imagery to clearly communicate information. Areas covered include branding, print and digital publication, interactive media, environmental graphics and more. Graduates work in design studios, agencies, in-house corporate design departments, as freelance designers or build their own design businesses.

**INDUSTRIAL DESIGN**

Incorporating research, concept drawing, model making, manufacturing analysis and material explorations, students develop the ability to design products and systems, effectively creating solutions for consumer products and organizations with an emphasis on responsible design. Students take classes and participate in professional activities with the MassArt undergraduates.

Find more information regarding application requirements, course sequences, curriculum, tuition costs and more at MassArt.edu/design-certificates

YOUTH PROGRAMS

MassArt believes in the importance of a quality arts education beginning at an early age. Youth Programs offer affordable, diverse programs for young artists in grades 3-12 to develop their creative skills and expand their knowledge in the visual arts. Experience MassArt before college.



Saturday Studios

SATURDAY STUDIOS

Offered each fall and spring semester for students in grades 3-12, our eight week sessions include courses in a variety of media including sculpture, animation, fashion, painting and photography. Classes are taught by MassArt students majoring in Art Education.

PORTFOLIO DEVELOPMENT

An in-depth class for high school students interested in developing their portfolios and those who would like to learn more about visual art and design. Taught by professional artists, students explore techniques and deepen skills to expand their personal vision. For students interested in applying to an art school the class includes a studio visit with an admissions counselor to help demystify the application process.

For more information including course schedules & fees, visit:
[MassArt.edu/youth-programs](https://www.massart.edu/youth-programs)

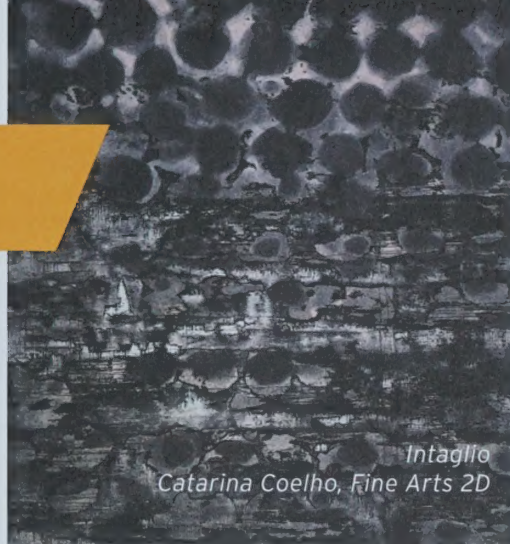
05

THINK THURSDAYS

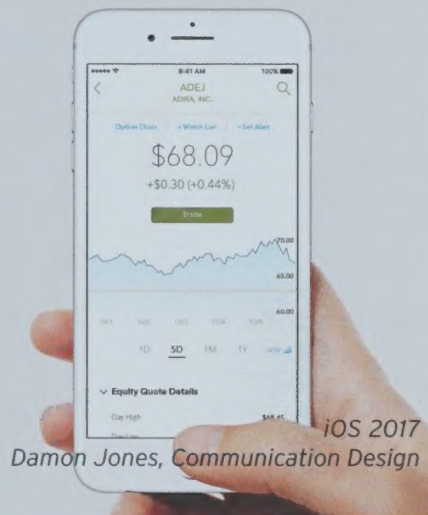
CE Lecture Series 2.0

A series of panels and presentations exploring current and future practice in disciplines of art and design. The series showcases the work of MassArt CE faculty, alumni and friends. Think Thursdays offer a fun and thought provoking way to get to know MassArt, the CE faculty, and issues in the contemporary landscape of art and design.

Think Thursdays begin at 6:30pm and are held in the DMC Lecture Hall. Free and open to the public



Intaglio
Catarina Coelho, Fine Arts 2D



iOS 2017
Damon Jones, Communication Design



Christian Restrepo, Fashion Design
Photographed by Mike Zala

OCTOBER 4

FASHION DESIGN: Trends, Tools and Sustainability

Jennifer Varekamp, Christian Restrepo,
Margaret Young

NOVEMBER 1

COMMUNICATION DESIGN: Design then versus now. How is design's role in society changing?

Rob Davison, Damon Jones,
Chiranit Prateepasen

DECEMBER 6

FINE ARTS 2D: Drawing in a Wired World

Yo Ahn Han, Catarina Coelho,
Andrew Fish

For more information, visit:

MassArt.edu/ce

06

FALL 2018 COURSES & WORKSHOPS

CUSTOM WORKSHOPS

Are you interested in bringing a group to MassArt or having MassArt come to you for hands on workshops in art and design? We can support training needs or team building days.

Contact ce@massart.edu for more information.

UNDERGRADUATE CLASSES

Register for select undergraduate day classes through Continuing Education! Find available classes in our online catalog.

ANIMATION

- Introduction to Animation
Jake Fried
- Animation and Art:
Art, Animation and the In-Between
Sarah Jenkins

APPRAISAL STUDIES

- Introduction to Personal Property Valuation
Edie Yeomans
- Development of a Personal Property Appraisal:
Research and Analysis
Patty Atwood

ARCHITECTURE

- Fundamentals of Architecture
Keith Giamportone

ART EDUCATION

- Art and Human Development
Lois Hetland
- Interdisciplinary Studio 1
Destiny Palmer

BOOK ARTS

- Letterpress
Keith Cross
- WS Box Making for Book Artists
Alice Stanne
- WS Handmade Books
Alice Stanne
- WS Letterpress Workshop
Keith Cross

CERAMICS

- Clay Studio
Janna Longacre
- Tableware
Ben Ryterband

DIGITAL TOOLS/WEB DESIGN

- Intro to Design Basics
with the Adobe Creative Cloud
Jason Fairchild
- WS Adobe Illustrator: The Basics and Well Beyond
Andreas Randhahn
- WS Adobe Photoshop and Illustrator
Andreas Randhahn

DRAWING

- Drawing Fundamentals
Christopher Sullivan
- Life Drawing
Brett Gamache
- Drawing: Study and Practice
Janet Monafo
- WS Drawing for the First time
Trintje Jansen
- WS Seeing and Making
Maya Anderson and Will Suglia

FASHION

- Introduction to Pattern Drafting
Renee Harding
- Introduction to Pattern Drafting
Jennifer Varekamp
- Digital Tools for Textile Design
Meg Young
- Costume Design
Sara Hartman
- Millinery
Jill Thibault
- Tailoring
Andy Chan

FIBERS

- Sculptural Weaving
Nathalie Miebach
- Clothing Construction Techniques
Christian Restrepo
- WS** — Embroidery: The Mark of the Needle
Joetta Maue

FILM/VIDEO

- Beginning Editing with Adobe Premiere
Janet Gilmore
- Fundamentals of Film Production
Michael Sheridan
- WS** — Scriptwriting: Crafting the Dramatic Scene
David Mulei

FURNITURE DESIGN

- The Fine Art of Furniture 1 and 2
Peter Thibeault
- From Concept to Object
Annie Meyer
- History and Development of Modern Furniture
Barbara Ward

GRAPHIC DESIGN

- Foundations of Graphic Design
Alisa Aronson
- Typography
Alisa Aronson
- Intermediate Typography
Sara Eisenman
- Graphic Design 1
Guldeniz Danisman
- Graphic Design 2
Damon Jones
- User Experience (UX) Design
Chiranit Prateepasen
- Advanced Interactive projects
Michael Cobb
- Print Production
Jason Fairchild
- WS** — Design 101
Alisa Aronson
- WS** — Typography 101:
Essentials for Effective Graphic Design
Alisa Aronson

HISTORY OF ART

- History of Art: The Western Tradition
David Nolta
- The History and Development
of Modern Furniture
Barbara Ward

ILLUSTRATION

- Narrative Illustration
Alex Gerasev

INDUSTRIAL DESIGN

- Introduction to Industrial Design
Mark Guaraia
- Drawing for Designers
TBA
- CAID Surface Modeling
TBA

JEWELRY/ SMALL METALS

- Beginning Jewelry
Kelly Conroy
- WS** — Lapidary
Peter Evonuk
- WS** — Silver Rings
Peter Evonuk
- WS** — Copper Bowls
Peter Evonuk
- WS** — Introduction to Enamelling
Kelly Conroy
- WS** — Sgraffito on Enamel Bowls
Kelly Conroy

LIBERAL ARTS

- Scriptwriting: Crafting the Dramatic Scene
David Mulei
- OC** — Introduction to Folklore
Tim Correll

METAL SCULPTURE

- Foundry Processes in Sculpture
Marjee Levine
- Welding
Reid Drum
- WS** — Bladesmithing
JD Smith

PAINTING

- Introduction to Painting
Christopher Chippendale
- The Figure: Structure and Paint
Catherine Kehoe
- Painting: Personal and Powerful
Nancy McCarthy
- Color Studio
Nancy McCarthy
- WS** Creative Approaches to Drawing
and Water Based Painting
Yo Ahn Han
- WS** Portraits: Painting
Andrée LeDuc

PHOTOGRAPHY

- Introduction to Digital Photography
Rebecca Morrison
- The Photographer's Project
Stephen Tourlentes
- WS** Making the Most of Your Digital Camera:
The Beginning Digital Photographer
Molly Lamb
- WS** Photographic Lighting
Tony Rinaldo

PRINTMAKING

- Introduction to Printmaking
Catarina Coelho
- Silkscreen Printing
Mea Duke
- WS** Pronto Plate
David Bligh
- WS** Viscosity Monotype
Stacy Friedman
- WS** White Line Woodcut Printing
Lisa Houck
- WS** Linoleum Block Printing
Lisa Houck

PROFESSIONAL PRACTICE

- WS** Branding for Creative Businesses
Sarah Dudek
- WS** Intro to Ecommerce for Artists & Designers
Sara Hartmann

SCULPTURE

- WS** Soft Sculpture
Janet Loren Hill and Paul Belenky
- WS** Mixed Media/Sculpture
Nathan Wilson

STUDIO FOUNDATION

- Drawing Fundamentals
Chris Sullivan
- Form in Space
Oliver Strand

WINTER
INTERSESSION 2019

Treat yourself or a loved one to the gift of art-making and celebrate creativity in the New Year! Winter Intercession 2019 courses and workshops run Jan 2-20. Visit our online catalog for updated workshop listings.

- Casting for Jewelry
Alanna Robbins
- Documentary Video Bootcamp
Michael Sheridan
- Drawing from Observation
John Roman
- Dyeing and the Art of Resist
Susan McNeil
- Essentials of Anatomy
Brett Gamache
- Glassblowing
Josie Gluck
- Hand and Digital Fabric Making
Susan McNeill and Jill Thibault
- Illustrator: Basics and Beyond
Andreas Randhahn
- Imaginative Drawing
Andree Leduc
- Laser Cutting Your First Shapes
Patrick Luteran
- Monotype
Catarina Coelho
- Shaker Boxes
Judith Hanson
- Stitching from the Photographic Image
Joetta Maue

* Additional courses and workshops are added throughout the semester. Visit our online catalog for updated listings – MassArt.edu/ce

WS = Workshop **OC** = Online Class

*Intercession registration opens September 2018.



Fashion Design Certificate, '17

MARY VANDO

"I went into the program wanting to make pretty clothes; I came out wanting to make a positive impact in the world. MassArt taught me technical and creative skills, but also guided my purpose as a designer with classes like Sustainable Fashion and Art & Fashion."



Printmaking & Mosaics Instructor,
Ceramics Student

LISA HOUCK

"If you look at ancient history, the way we learn about cultures is by looking at their pottery shards. I thought I should record the history of this period so we would never forget..."



Printmaking Student

DREW CARROLL

"The collaborative experience of working in a printmaking studio is unparalleled. The instructors offer a wealth of information about techniques while encouraging personal exploration of the medium. Fellow classmates encourage and inspire each other through their own work process."



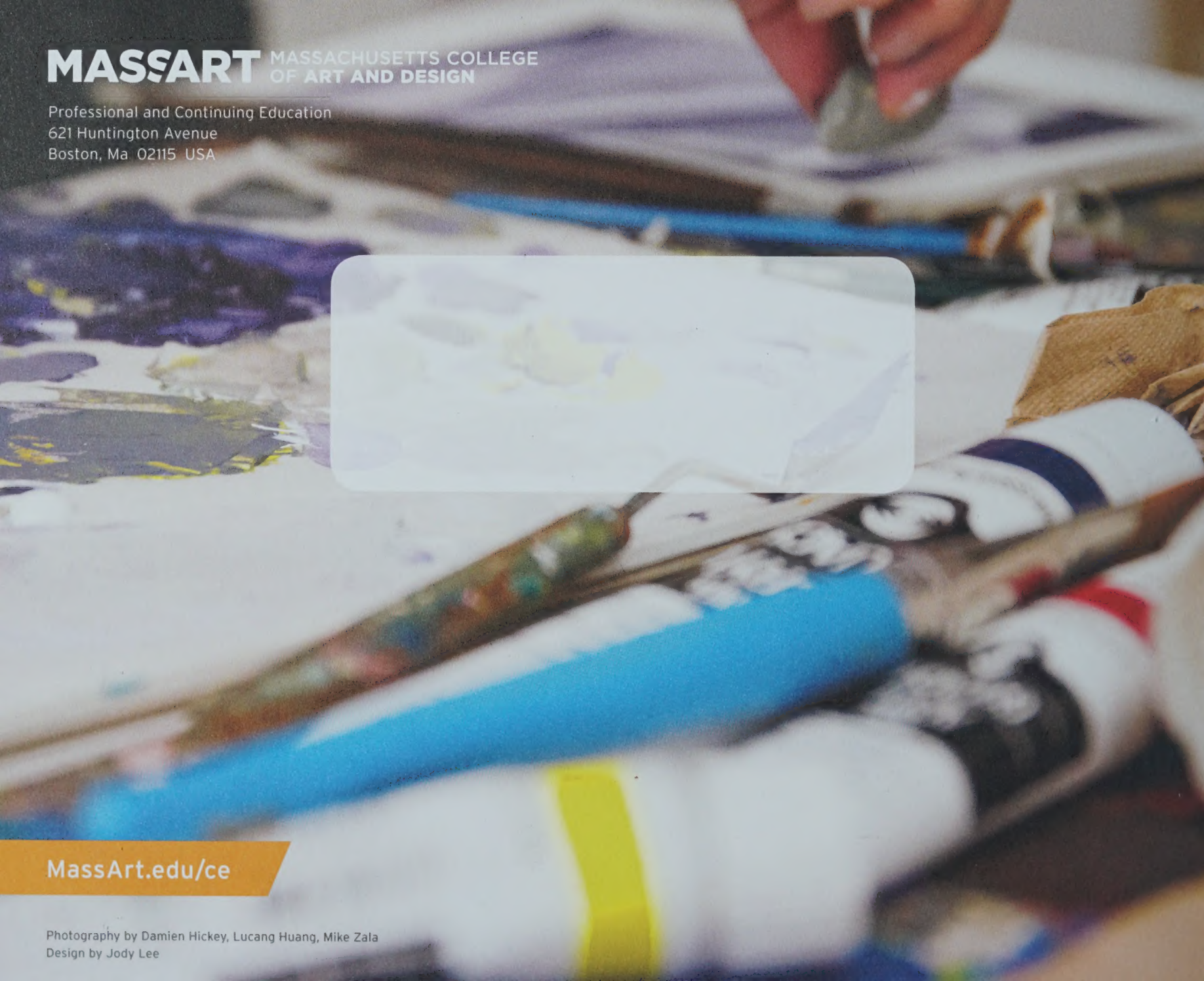
Consumption Dress



The Conjuring of the Alternative Facts



André-Torso



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Professional and Continuing Education
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Photography by Damien Hickey, Lucang Huang, Mike Zala
Design by Jody Lee